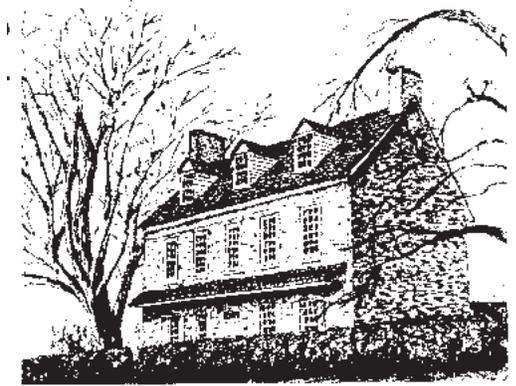


CUMBERLAND PATRIOT

The Cumberland County Historical Society



Greenwich, New Jersey
Email: cchistsoc@verizon.net

Fall 2015 - Vol. 47, No. 2

www.cchistsoc.org

Market Day in Colonial America will be re-created at the 44th ANNUAL GREENWICH ARTISANS' FAIRE AND MARKETPLACE

*Presented by the Cumberland County Historical Society
on the grounds of the c. 1730 Gibbon House - 960 Ye Greate Street, Greenwich, NJ 08323*

This year is bigger and better, as we are featuring over 85 vendors, artisans, crafts people and historic displays.

Admission: \$5 (Children 12 and under FREE) Tickets may be purchased at the Doctor's Office located at the entrance of the Faire grounds.

Rain or Shine - Ample free parking along Ye Greate Street.

Saturday, September 26, 2015 Time: 10 a.m. to 5 p.m. ~ Sunday, September 27, 2015 Time: 10 a.m. to 4 p.m.

For information, call 856-455-8580 or visit our website at www.cchistsoc.org. You may also find us on Facebook!

Take a step back in time when you walk on the grounds of the Gibbon House at this year's Artisans' Faire and Marketplace. Stroll around and meet the many artisans and visit the demonstrators that help bring yesteryear alive. From blacksmithing to chair caning, you are sure to find something to pique your interest.

There are many new and returning artisans demonstrating their crafts and skills this fall. Demonstrations include broom making, basket weaving, pottery, spinning, weaving, knitting, wood turning, and chair caning. The Clay College of Cumberland County College will demonstrate various hand building techniques including pinch, coil slab and the pottery wheel. The blacksmiths will be pounding metal into different shapes and demonstrating their work by making items such as cutlery, candlesticks, lanterns, horseshoes and farm devices.

Exhibits include handwoven items, redware pottery, photography, handwoven baskets, handcrafted jewelry, leather items, scroll saw designs, homemade all-natural soaps, homemade honey and honey products, watercolor paintings, woodworking, vintage handbags, hats and accessories, handcrafted brooms, custom made slates, woodworking items, antique wood items and hand-forged hinges, antique tractors, red cedar birdhouses and feeders, dolls and creatures, primitive hand sewn and wooden crafts, paintings on assorted textiles, unique woodcarvings, unique holiday gifts, folk art and much more.

On Saturday, Bob Butera from the Old Barracks Museum of Trenton, will present "The Grisly World of 18th Century Medicine." Discover the fascinating and somewhat unsettling story of surgery in the pre-anesthesia, pre-antiseptic era; the instruments, the medicines, the therapies, the practices (and often malpractices) of the American Revolution will be displayed and discussed. You will also hear of the battle against General Washington's deadliest enemy—the smallpox virus. Between leeches, medicinal insects, dental tools, and skull drills, there is something for everyone at this display!

New this year, John Bernaski, a wet plate photographer will demonstrate Civil War era photography using original and authentic formulas, procedures, and equipment. He will outline the general history of the process and answer any questions.

Phil and Lorna Wooldridge from the Wise Owl Workshops are new to the Faire. They will promote interest in and respect for historic cemeteries through presentations for our adult visitors and hands-on workshops for the children. Their display will include artwork created through rubbings and foil impressions from gravestones across the state. Children will be provided with an opportunity to try their hand at gravestone rubbing through the use of a mock gravestone. A demonstration of stone carving will also be presented.

Nationally recognized horologist Gregg Perry will talk and give free verbal valuations on your antique clocks and watches, all periods of furniture, and silver/decorative arts as well. Between valuations, he will offer new demonstrations and explanations of water gilding, and French polishing and finishing techniques. Mr. Perry is requesting that you bring a small, wood item and he will diagnose any finish problem(s).

We are very excited to have the Wheaton Arts Traveling Glassblowers joining us again this year. The glassblowers, who work together at a portable furnace, will demonstrate traditional glassmaking and answer all of your questions!

For the baseball fans, learn about the vintage team, the Minerva Base Ball Club of Bridgeton, and view the 1864-style uniforms. The rules of their game playing are unique and fascinating!

Enjoy live musical entertainment on the "hay wagon" all day, each day! The Salem American Legion Band is joining us for the first time on Saturday. They will begin to play period music at 12:30 p.m. The Colonial Hearth Players will entertain with music of America's Civil War era, including Irish and Celtic. Also, the Buckshutem Country Band will be providing "family-style" entertainment playing the oldies, country, and gospel blues. They promise to keep your feet tapping the entire weekend!

Our official town crier, Douglas Yearsley, will appear in 18th century costume and roam the grounds advising visitors of various programs and activities going on at the Faire. He will also be busy getting the children to join the fun of play acting and joining the Continental Army under the direction of the town's official. The children will participate in the re-enactment of the tea burning party and learn how to "march" around the grounds.

And, don't forget to visit our Kids' Craft and Game Tent! Young people will enjoy playing with Jacob's ladder, Quoits, Cup 'n Ball, game of the graces, and hoop and stick. For children and adults, join in the fun by using the crank on an antique corn mill and grinder and turn corn into cornmeal. Face painting will also be available for all ages. Last but not least, pumpkin painting is always popular to our little visitors.

Farm fresh New Jersey fruits and vegetables from our local farmers will be available. For your fall decorating needs, gourds, cornstalks, straw, and pumpkins will be waiting for you to take home. And, don't forget to visit the new display of antique tractors and equipment this year in back of the Red Barn.

There will be a variety of fantastic, great tasting foods and homemade sweets along with water, ice, cotton candy, popcorn, funnel cakes and fried Oreos. For those hearty appetites, selections include chicken BBQ, pulled pork sandwiches, chili, homemade soups, chicken pitas, gyros, sausage sandwiches, hot dogs and hamburgers, fries, nachos & cheese, and so much more.

The various museums of the Historical Society will all be open this weekend. View the New Jersey Indian artifacts and fossils at the Alan Ewing Carman Museum of Prehistory in Cumberland, or stop in to look at the large and unique collection of Southern New Jersey maritime related items from the 19th and early 20th century located in the John DuBois Maritime Museum. The Warren and Reba Lummis Genealogical & Historical Library will also be open. It is home to a unique and extensive collection of deeds, genealogical and historical materials. In addition to the display of implements used in gardening and agriculture, the Red Barn Museum has tools used by 19th century carpenters, wheelwrights, and blacksmiths. Books and other interesting items will be for sale at this location.

We will be offering free, 45-minute walking tours down Ye Greate Street. Tours will be conducted two times each day so be sure to wear comfortable walking shoes!

The Schooner *A.J. Meerwald* is New Jersey's official Tall Ship. She is a restored oyster dredging schooner that once graced the Delaware Bay in the 1920's. Her home port is in Bivalve, Commercial Township, New Jersey. She will be docked in Greenwich this weekend so plan to set sail on Saturday and/or Sunday. A ticket is required for all passengers! Please contact the Bayshore Center at Bivalve for prices and sailing times by calling 856-785-2060.

The weekend promises to be full of fun-loving activities for all ages. After shopping with our artisans, relax, enjoy the music and delight in the variety of great-tasting foods.

We look forward to seeing you in September!



Photo credit: Anthony Melita

TEA, TAXES AND TREASON!!!

Former National Park Service Ranger, Anthony Melita and his Revolutionary War militia reenactors will be setting up camp on the grounds of the 1730 Gibbon House during the 44th Annual Greenwich Artisans' Faire and Marketplace. This militia group is a new addition to the Faire's over 85 vendors, artisans, craftspeople and historic displays. The following is their approximate schedule:

10:00	Camp Opens
11:00 - 11:20	"Tea, Taxes, and Treason: The American Revolution in Focus"
11:30 - 11:45	Musket Demonstration
12:00 - 12:15	"Join the Army" (interactive program geared towards children)
12:15 - 1:00	LUNCH (rest assured this will also be used as a teachable moment to illustrate camp life)
1:00 - 1:20	"Unbecoming British: The Founding Generation"
1:30 - 1:45	Musket Demonstration
2:00 - 3:00	"Tea, Taxes, and Treason: The American Revolution in Focus"
3:00 - 4:00	"Join the Army"
4:00 - 5:00	the Salem Co. Militia will engage in peer-to-peer interaction with guests as the day concludes

THE 20TH CENTURY PHOTOS OF CUMBERLAND COUNTY CONTINUE AT WARREN AND REBA LUMMIS GENEALOGICAL & HISTORICAL LIBRARY

Depicting the years 1968 through 1984

By Jonathan E. Wood

A new exhibit at the Warren and Reba Lummis Genealogical and Historical Library highlights the years from 1968 through 1984 and includes the historic Moon Walk and a description of the change in migrant labor from African American to Hispanic. During these years, Cumberland County transportation was improved by the completion of Route 55 and a frequent bus service to Atlantic City. There was an increased emphasis on local history with organizations growing in Millville, Maurice River and elsewhere. The culmination of this movement was the establishment of Wheaton Village bringing nation-wide recognition to the county. There was a repeated closure of manufacturing facilities in the county culminating in the exit of Owens-Illinois Glass from Bridgeton in 1984.

RESEARCH COLLECTION CONCERNING DR. JONATHAN ELMER COMES TO LUMMIS LIBRARY

Just before the current *Patriot* went to press, the Lummis Library received a notable collection of materials regarding Jonathan Elmer, M.D. These were compiled by Dr. David Fowler, former director of the David Library at Washington's Crossing, Pennsylvania. They were sent onto Cumberland County Historical Society through the intervention of New Jersey print specialist, Joseph J. Felcone. A description of the contents of the collection will be forthcoming in the next *Patriot*.

POTTER'S TAVERN OPEN FIVE TIMES FOR THE PUBLIC IN JULY

Potter's Tavern was open on the Fourth of July with Bob Francois who, assisted by Sara Penka, greeted guests. The Tavern's importance in the months preceding the July 4th, 1776 signing of the Declaration of Independence can hardly be overstated. Essays appeared in the news sheet the *Plain Dealer*, which was posted in the Tavern favoring opposition to Great Britain without ever mentioning independence. An exact moment in history is recaptured here just before Thomas Paine's *Common Sense* convinced Americans that a complete break with England was necessary.

The Tavern was also open each Sunday afternoon in July. Eighty visitors donated \$120 for painting the interior of the Tavern. Nancy Applegate, Charles Viel, Linda Hruza-Jones, Jeanne Garrison, Robert Dragotta and Jonathan Wood served as guides on the four Sundays.

The story of the Potter Family associated with the Tavern and with the Revolutionary history of Bridgetown has been greatly enhanced by the gift of a small chalk portrait of David Potter done with a physiognotrace, now restored. It is possibly the work of Raphaelle Peale or Joseph Wood, both artists working in Philadelphia during this period. This sketch created in the late 18th or early 19th century is the earliest portrait known of a resident of Bridgetown.

JULIA MULFORD PORCH'S SEVEN SCRAPBOOKS (1840-1903) GIVEN TO LUMMIS LIBRARY

By Jonathan E. Wood

Large collections of printed matter and miscellaneous prints in seven bindings have been given to the Lummis Library again by Margaret Porch Lounsbury of Hockessin, Delaware.

The volumes represent the interests throughout the life of Julia Mulford Porch, who created the swatch book noted in last fall's *Cumberland Patriot*. Julia began her cutting and pasting in the 1840's when she was a student at Union Academy in Shiloh. These are volumes revealing the special interests of a young girl raised in Roadstown, who as a married woman lived in Bridgeton. Julia's interests were eclectic. Her swatch book shows an interest in fashion. She was also interested in church, school, and a broad range of items clipped from newspapers. She cut out and saved many illustrations, some in color of scenes from around the world. Julia also had a deep interest in family as she clipped many items regarding local marriages, births, and deaths. Most surprising are her worldwide interests in scenes and customs from foreign lands.

The many volumes open the 21st century reader's mind to the interests of a 19th century woman educated locally. It greatly expands the few sources available with regard to women of Cumberland County in the nineteenth century.

A GIFT FROM FRIENDS

By Linda S. Hruza-Jones

The Cumberland County Historical Society is honored by the gifts of its many friends. Thank you all for trusting us to be the caretaker of your precious heirlooms!

While preparing for our exciting spring exhibit, *The Threads that Bind Us: Schoolgirl Needlework, 1723-1860*, Alfred and Judith Uber made the decision to gift their Mary Ann Breathwait (1827-1921) sampler dated c. 1840 to the CCHS. Judy and Al want the needlework to be a part of the CCHS's collection so that it may be shared and enjoyed by present and future generations. This textile treasure had been given to them in 1993 by their friends and neighbors, James F. Horton, Jr. and his wife, Helen A. Horton. Since this decision, our dear friend, lifetime member, and active volunteer Alfred B. Uber, Jr. passed away on July 9, 2015. He is sadly missed. The Uber's gift is the ultimate example of the threads that bind us together. We thank them for helping the Cumberland County Historical Society showcase the past and inspire future generations.

Samplers are valuable and revealing resources that can tell us much about the lives of our predecessors. Both a form of art and a form of education, these tangible cloth remains offer a glimpse into the society that fostered their creation.

The following information about Mary Ann was gathered for the sampler exhibit catalog by Barbara Stratton and other members of the committee.

Mary Ann Breathwait was born in Philadelphia on July 31, 1827. She was the oldest of five girls of William P. Breathwait (1801-1858), an Irish immigrant, and Eleanor Dukes Breathwait (1803-1875).

On February 16, 1848 in Philadelphia, Mary Ann married Samuel A. Vannaman (1828-1905), son of David Vannaman (1786-1870) and Leah Atkinson Vannaman (1788-1865) of Cumberland County. Samuel took his bride home to Mauricetown where they lived for twenty-two years before moving to Bridgeton. Like his father, Samuel was a ship carpenter by trade. The couple had eleven children: five boys and six girls, eight of whom lived to adulthood.

By all newspaper accounts, Mary Ann was healthy with all her faculties until suffering from a broken hip shortly before her death on May 15, 1921 at age 93. She was laid to rest next to Samuel in the Old Broad Street Presbyterian Church Cemetery in Bridgeton.

Still in its original frame, this lovely sampler was worked mostly in cross stitch with a touch of eyelet and satin. A pleasing color scheme that included red was an especially artistic choice for the floral and heart motifs. Stop by the Gibbon House and see this beautiful addition to the Cumberland County Historical Society's sampler collection.



Group photograph taken on Mary's 86th birthday celebration of the four generations (left to right): Mary Ann Breathwait Vannaman; Charles H. Vannaman, her son; Mary's granddaughter; and Mary's great grandson, James F. Horton, Jr.

HUZZAH FOR THE CUMBERLAND COUNTY 4-H

By Linda S. Hruza-Jones

Many years ago, Mae Townsend Pease established in her father's honor the Eugene M. Townsend Memorial Trust Fund. Eugene was a University of Pennsylvania graduate who became a banker. Mae's stipulation was that the money must be used each year to provide day long tours of historic Philadelphia for a select group of young people from Cumberland County, with any remaining money to be used for educational purposes.

Over five decades later, the CCHS continues to benefit the children of our area. 4-H members who received an excellent or higher rating in the Junior Division of the 2015 4-H Public Speaking Program were considered to take part in a trip to historic Philadelphia. Cheryl McCormick, 4-H Cumberland County Program Assistant, shared in a thank you note to the Cumberland County Historical Society's Board of Trustees that "more than 200 youth gave public speaking presentations this year."

It was a delight reading the thank you notes from the 4-H winners about their trip to Philadelphia's historic sites. The words of this year's recipients confirm the significance of providing such experiential learning opportunities for the youth of our community.



**Recruited for the "Continental Army," 4-H winners of the Junior Division Public Speaking Program complete drills in the art of marching.
Photo credit: Cheryl McCormick**

The children's grateful comments reveal their joy of experiencing aspects of our nation's history firsthand. They wrote about a "super fun" and "very educational" trip. Their words express the excitement of seeing Independence Hall and the Liberty Bell. Their anecdotes describe an interesting and educational trip to Franklin Court, and various experiential activities, such as riding in a carriage. A highlight for many of the children was the military muster reenactment that took place at Signers' Garden across the street from Independence Hall. The "Continental Army" recruited the 4-Hers for drills in the art of marching and musket etiquette.

As they did last year, members of the 4-H will be helping the CCHS during the 44th Annual Greenwich Artisans' Faire & Marketplace. Under the valuable assistance and guidance of Cheryl McCormick, 4-H members will be at the Children's Tent teaching young visitors how to play games such as graces, hoop and stick, and Jacob's ladder. 4-H volunteers will also help the young guests paint pumpkins, write with a quill, complete an artifact identification game and much more.

It is an honor for the CCHS to continue to support the efforts of this amazing group of Cumberland County's youth.



2015 Winners of the Junior Division 4-H Public Speaking Program taking part in a military muster reenactment.
Photo credit: Cheryl McCormick

20TH CENTURY BRIDGETON PHYSICIAN'S MEDICAL COLLECTION ON DISPLAY DR. JONATHAN MOORE'S REMARKABLE ITEMS

By Jonathan E. Wood

Currently on display at the Lummis Library is Dr. Jonathan Moore's collection of medical equipment largely from his own practice. Included in the display are physician's balance scales, glassware containers and equipment and instruments used in his practice. This interesting collection was donated to the Society by Dr. Moore's daughter-in-law, Trudi H. Moore. The display represents another effort to represent the 20th century at the Cumberland County Historical Society.



Sara Penka in 2006 on the steps of the 1730 Gibbon House in Greenwich, New Jersey.
Photo credit: Fred Schuchard

SARA PENKA: Superb Scholarship Recipient

By Linda S. Hruza-Jones

For nearly half of her life, Millville resident Sara Penka has volunteered her time and talents to the Cumberland County Historical Society. Sara has done everything from making gingerbread cookies for the visitors attending the annual "Christmas in Greenwich" program to demonstrating hearthside cooking during various events both at the c. 1730 Gibbon House in Greenwich, New Jersey and Potter's Tavern in Bridgeton, New Jersey. Her interaction with visitors helped Sara develop leadership skills and work experience. Her service also allowed her to fulfill needed hours to meet requirements for the Gold Congressional Award Medal. She helped the Society provide a positive experience for members and visitors.

This fall, Sara is off to Purdue University where she is majoring in Microbiology. To thank her for her many youthful years of service, the CCHS presented Sara with a \$500 scholarship. Sara promises to return to Greenwich and help out during semester breaks. Godspeed, Sara!

COME DISCOVER GREENWICH'S HISTORIC ROLE IN THE OYSTER INDUSTRY! EXHIBIT, DINNER AND SHARED MEMORIES

The Cumberland County Historical Society is hosting an exhibit featuring the oyster industry in Greenwich, New Jersey at the John DuBois Maritime Museum located on 949 Ye Greate Street in Greenwich, New Jersey. *Greenwich and Oysters: A Maritime Tradition* will be on display during regular Museum hours on November 1, 2015 and continue until December 13, 2015. Visitors will have the opportunity to examine vintage photographs, lists of vessels built and oyster companies registered in Greenwich, shipwright's tools, shucking knives, oyster cans, and many other industry related artifacts.

To kick off the exhibit, a hearthside oyster stew dinner (appetizer through dessert) will be served in front of the open hearth at the 1730 Gibbon House, 960 Ye Greate Street, Greenwich, New Jersey. There will be two seatings: 4:00 p.m. and 6:00 p.m. "Memories of Local Oystermen" will be shared by Carol Lodge Hankins following each dinner. The exhibit is free and open to the public. The cost of the hearthside dinner is \$25 per person. Seating is limited. Tickets are available on a first-come, first-served basis. Call 856-455-8580 for reservations. Visit the CCHS website for complete menu: www.cchistsoc.org.



A VISIT WITH DR. BENJAMIN RUSH

By Linda S. Hruza-Jones

This year the guests who attend the Cumberland County Historical Society's Annual Meeting and Dinner will have the opportunity to "meet" one of our nation's Founding Fathers, Benjamin Rush (1745-1813). A signer of the Declaration of Independence, Rush urged Thomas Paine to write a pro-independence pamphlet using simple language that the common person could understand, and he even gave Paine the title for his tract: *Common Sense*. As Surgeon General for the Revolutionary Army, Rush was called on to treat wounded soldiers without having adequate supplies, and he was forced to find solutions quickly and under extreme circumstances. Rush stayed in Philadelphia during the Yellow Fever epidemic, caring for the poor and tending the sick. Besides being the first professor of chemistry in America and having an active medical practice, Rush was an ardent abolitionist; he instituted many reforms in the care of the mentally ill, and championed the cause of women's education.

Dr. Rush is being portrayed by Robert Gleason from the American Historical Theatre. Over the years, Mr. Gleason has presented programs featuring nearly 150 historical figures and has performed at such venues as the White House Visitor's Center, Ford's Theatre, the National Archives, the Library of Congress, the Air and Space Museum of the Smithsonian Institution and Independence Hall.

To complement the evening's performance, the medical collection of the late Jonathan R. Moore, DO will be on display. Dr. Moore started his medical collection as a very young doctor in Bridgeton, New Jersey. A graduate of the Philadelphia College of Osteopathic Medicine, Dr. Moore lived on West Commerce Street in Bridgeton for many years and practiced medicine in the same building as his residence. He later moved his office to North Pearl Street. He and his wife, the late Isabel Spaulding Moore, moved to Greenwich after their restoration of the 1728 Old Stone Tavern. They were always happy to open this historic home for various CCHS projects throughout the year.

The event will be held on Saturday, November 14, 2015 in the historic Greenwich Presbyterian Church located at 630 Ye Greate Street in Greenwich, New Jersey. The agenda for the evening includes a business meeting at 4:30 p.m., a ham dinner (hors d'oeuvres through dessert) at 5:00 p.m., and a program at 6:00 p.m. Cost is \$25 per person (\$30 per person if not a member of the CCHS). Please make checks payable to the Cumberland County Historical Society and mail to CCHS, PO Box 16, Greenwich, New Jersey 08323.



Benjamin Rush
Bob Gleason

SECOND SUNDAYS "MEET THE AUTHOR" SERIES

Sunday, January 11, 2016 – 2 P.M.

Joan Berkey, Author of *Early Wood Architecture of Cumberland County, New Jersey*



Architectural historian and author, Joan Berkey

The Cumberland County Historical Society is proud to announce the publication of *Early Wood Architecture of Cumberland County, New Jersey* written by architectural historian, Joan Berkey. The author will discuss her findings on Sunday, January 11, 2016, at 2:00 p.m. in the Warren and Reba Lummis Genealogical & Historical Library located on 981 Ye Greate Street in Greenwich, New Jersey. The event is free and open to the public.

Ms. Berkey spent several years examining more than forty heavy timber frame (also known as post and beam) buildings dating as early as the late 1600s. The book focuses on the ways in which they were constructed: the historical, geographical, and cultural forces that shaped their appearance, and also the historical contexts (national, state, and local) within which they were built. Berkey also documented and included in her book three log buildings built before 1800 and three Dutch-American frame buildings erected between ca. 1780 and ca. 1845. More than 230 photographs, drawings, and maps enrich the text.

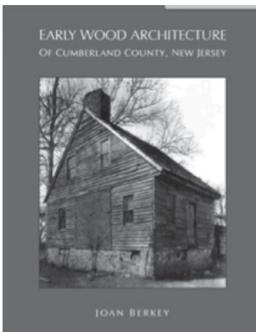
In addition to this publication, Ms. Berkey has written: *Early Architecture of Cape May County, New Jersey: The Heavy Timber Frame Tradition* (2008). She has also co-written three books for Arcadia Publishers: *Cape May, Naval Air Station Wildwood*, and *Coast Guard Training Center at Cape May*.

Ms. Berkey is a Cape May County resident who earned a bachelor's degree in historic preservation, and she has thirty-three years of experience in the historic preservation field. She conducts historic site surveys and prepares nominations to the State and National Registers of Historic Places for a wide variety of building types. She also researches and writes in-depth historic building documentation reports.

She served a gubernatorial appointment to the Board of the New Jersey Historic Trust from 1986 to 1995, and held every elected position while on the Board. As an historic preservation consultant, she was the subject of an "In Person" article in the *New York Times* (Sunday, March 18, 2001) and she was also featured in numerous articles about historic buildings in Atlantic, Cape May, and Cumberland County newspapers.

The Cumberland County Historical Society received project grants from the New Jersey Historical Commission, a division of the Department of State that funded Berkey's research, writing, and publication of this book.

Light refreshments will be served. Books will be available for sale and signing. Advanced copies of *Early Wood Architecture of Cumberland County, New Jersey* will be available at the Lummis Library. For additional information, call (856) 455-8580.



Cover of Joan Berkey's *Early Wood Architecture of Cumberland County, New Jersey*

ONE OF THE ORIGINAL "MAD MEN" ON MADISON AVENUE IS FROM NEWPORT, NEW JERSEY

"Mac" Conner, Commercial Artist & Illustrator

By Warren Q. Adams

Julian McCauley "Mac" Conner was born in Newport (Cumberland County), New Jersey in November, 1913 to Mr. and Mrs. Ross Conner. His father had a general store in Newport starting in 1920. "Mac" attended Bridgeton High School and graduated in 1930. He attended Philadelphia College of Art and Grand Central School of Art, located in Grand Central Terminal, New York.

Today, "Mac" lives only 90 miles away from Newport in Manhattan (across from Central Park) for the past twenty-five years. His wife, Gertrude Whitney, was the granddaughter of Gertrude Vanderbilt Whitney. She died in 2009.

"Mac" illustrated ads from the late 1940's through the early 1960's for many companies and illustrated short stories and other fiction in major magazines. After the 1960's downturn of illustration in mainstream magazines, Conner turned his brush to educational and paperback covers.

In 2014, the Museum of the City of New York hosted an exhibition of his work, *The New York Saga of One of the Original "Mad Men."*

"Mac" was not well-known for his accomplishments in Cumberland County, but there are still people in Newport that remember "Mac" Conner and his family. Some people even have some of his artwork in their houses.

A DAY OF FAMILY DISCOVERY:

Exploring Genealogy at the Warren & Reba Lummis Genealogical & Historical Library

If you have ever wanted to do research on your family tree or have started genealogical research on your ancestors and hit a brick wall, then you will benefit from the workshop planned by the Cumberland County Historical Society and the Genealogical Society of Salem County. "A Day of Family Discovery: Exploring Genealogy at the Warren & Reba Lummis Library" will take place on Saturday, February 6, 2016, from 11:00 a.m. to 4:00 p.m. at the Lummis Library located at 981 Ye Greate Street, Greenwich, New Jersey.

Participants will explore the basics of genealogical research and receive helpful hints and handouts. They will be given the opportunity to examine various primary source documents located at the Lummis Library and discuss genealogy with others. Hands-on components of the day will enable participants to begin their research, or in the case of experienced genealogists, to continue their search for ancestors using the tips suggested by the presenters.

Presentations that will help you grow branches on your family tree include:

Bonny Beth Elwell, President of GSSC, "Finding the Missing Branches of Your Family Tree"; Barbara Stratton, CCHS member and volunteer, "Samplers: Genealogical Stories Recorded on Textiles"; and William Saunderlin, GSSC and CCHS member and Library Committee, "Resource Treasures at the Lummis Library."



Warren & Reba Lummis Genealogical & Historical Library

This event is open to the public. However, seating is limited, and reservations are being accepted on a first come, first served basis. Boxed lunch and refreshments included. Send check in the amount of \$15 payable to the Cumberland County Historical Society along with the completed registration form. Mail to CCHS, PO Box 16, Greenwich, New Jersey 08323. If you have any questions, telephone (856) 455-8580. In the event of inclement weather, this workshop will be held at the same time on February 20, 2016.



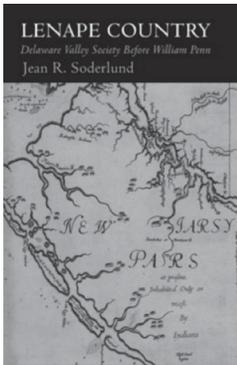
Name: _____

Address: _____

Email or Telephone Number: _____

Surnames you would like to research: _____

**Send check in the amount of \$15 (payable to CCHS) and completed registration form to:
Cumberland County Historical Society
PO Box 16
Greenwich, NJ 08323**



Cover of Jean R. Soderlund's
*Lenape Country:
Delaware Valley Society
Before William Penn*

SECOND SUNDAYS "MEET THE AUTHOR" SERIES

Sunday, March 13, 2016 - 2 P.M.

Jean R. Soderlund, Author of *Lenape Country: Delaware Valley Society Before William Penn*

The Cumberland County Historical Society's featured author for March will be Jean R. Soderlund. Jean is a Professor of History Emerita at Lehigh University in Bethlehem, Pennsylvania. She will be discussing her most recently written book *Lenape Country: Delaware Valley Society Before William Penn*, published by the University of Pennsylvania Press: "Lenape Country is a sweeping narrative of the multi ethnic society of the Delaware Valley in the seventeenth and early eighteenth centuries....Drawing on a wide range of sources, author Jean R. Soderlund demonstrates that the hallmarks of Delaware Valley society—commitment to personal freedom, religious liberty, peaceful resolution of conflict and opposition to hierarchical government—began in the Delaware Valley. . . with the Lenape Indians, whose culture played a key role in shaping Delaware Valley society." A link to Penn Press with a full description, table of contents, and more can be found on the CCHS's webpage.



Jean R. Soderlund,
Author

Soderlund is also the author of *Quakers and Slavery: A Divided Spirit*, for which she received the Alfred E. Driscoll Publication Prize from the New Jersey Historical Commission. She also wrote *Freedom by Degrees: Emancipation in Pennsylvania and Its Aftermath* with co-author Gary B. Nash.

In this edition of the *Cumberland Patriot*, CCHS member Joseph Mathews has written a review of Soderlund's book. *Lenape Country: Delaware Valley Society Before William Penn*

Book Review: *Lenape Country: Delaware Valley Society Before William Penn* by Jean Soderlund

By Joseph Mathews

Since I have been involved with the Swedish Granary, I have been reading up on the history of New Sweden and related topics. In October 2014, a new book was published that offers a well-written, comprehensive, and authoritative re-visioning of that history. It is written for the layman and the academic. Its sources—primary and secondary—are admirably broad and exhaustive. The book is based on traditional and new scholarship. I refer to *Lenape Country: Delaware Valley Society Before William Penn* by Jean Soderlund. Professor Soderlund teaches history at Lehigh University. Her previous books have become classics: among them, *William Penn and the Founding of Pennsylvania: A Documentary History* (1983) and *Quakers and Slavery: A Divided Spirit* (1985). She has had a long-term interest in the Lenape of New Jersey. This book is a realization of that interest. Its scope is wide. It treats of all populations in the Delaware Valley in the colonial period, up to and slightly beyond 1737, the year of the so-called Walking Purchase. The Walking Purchase was the real estate grab in Pennsylvania that largely drove the Lenape/Delawares out of their homeland; it is not limited to any state, but to the entire region drained by the Delaware River and its tributaries.

Soderlund's book offers a useful chronicle and interpretation of the colonial period in that region. It will bear more than one reading because the story is complex with sources coming from many directions: from records courts, churches, treaties, and so on. The thesis is straightforward. It restores the Lenape to their central place in the history of the Delaware River Valley. Here is that thesis in the author's own words published on John Fea's website, www.philipvickersfithian.com: "During the seventeenth century, Lenapes controlled the Delaware Valley, limiting settlement and allying with the Susquehannocks, Swedes, Finns, and other Europeans against heavy-handed Dutch and English authority. In the process, the Lenapes and these colonists interacted on the basis of personal liberty, religious freedom, decentralized government, trade, and peaceful resolution of conflict, thus creating the cultural platform on which Delaware Valley Society grew." Thus she credits Lenape rule with positive qualities often ascribed to the Swedes and most often to the Quakers. She goes on: "Colonial scholars typically begin their histories of other colonies such as Virginia and Massachusetts in the early seventeenth century but start the history of Pennsylvania in 1681 with William Penn. My book uncovers the history of the Delaware Valley in the seventeenth century—one that is quite different from the Chesapeake and New England because the Natives retained control. When the Dutch attempted to establish large-scale plantation agriculture at Swanendael [near Lewes, Delaware] in 1631, the Lenapes killed all its residents and demolished the colony, discouraging expansive settlement for more than fifty years."

Soderlund's assertion that that massacre at Swanendael confirmed Lenape sovereignty in the Delaware Valley for fifty years brought about my first major realization in reading this book. The second--brought about by her detailed narrative--was how much there is for me still to know and to consider about the pre-English colonial period. Despite its title, *Lenape Country* provides a convenient starting point for a more nuanced chronicle of New Sweden as well. In re-reading certain parts of the book for this review about the cultural mixing between the Lenape and Europeans in southern New Jersey, I realized I had already forgotten the account (borrowed by the author from John Fea's 2008 book, *The Way of Improvement Leads Home: Philip Vickers Fithian and the Rural Enlightenment in Early America*) of Fithian's preaching to the "vociferous Swamp-Men" of Egg Harbor (181). I was reminded of how Indians and whites interacted socially, including intermarriage. She mentions the marriage of Othniel Murray, a Lenape, with Katharine, a Swede, and their 5 children; Together they were a founding family of Gouldtown. With the influx of the English in the 1690's, Swedes and Finns now became the "Old Settlers" and--goaded by the combative James Logan--learned to develop an ethnic interest group political strategy with their churches as a base. Many migrated to Lenape areas in New Jersey, including the Cohanseys. Naturally, I think of the original location of the Swedish Granary (Dutch Neck, south of Bridgeton) when I read of Swedes moving in among Cohanseys!

In summary, I heartily recommend this book to lovers of New Jersey history. It will provide much food for thought for years to come. For me personally, with my interest in the early Swedish settlement of Southern New Jersey, *Lenape Country* will be an important resource to be consulted repeatedly.

STRAIGHT FROM THE HEARTH

By Nancy Applegate

Did you know...?

- When the first colonist came to these shores, they found oysters over 12" long.
- In the nineteenth century, it was a fad to have oyster feasts.
- While living in Illinois, Abraham Lincoln had an oyster feast where only oysters were served.
- The oysters were served raw, broiled, boiled, deviled, curried, fricasseed, paned, scalloped, pickled, stewed, and steamed. They were made into omelets, pies, fritters and even ketchup.

Come see our oyster exhibit at the John DuBois Maritime Museum

"Greenwich and Oysters: A Maritime Tradition"

Kick off date for the exhibit is Sunday, November 1, 2015 ~ 1 p.m. to 4 p.m.

(This exhibit will be on display from November 1 through December 13, 2015.)

We are very pleased to report that we have late-breaking news regarding our application to the New Jersey Historical Commission for a project grant to continue with phase two of the Swedish Granary Tree Ring Project from August 2015 to July 2016. We just received word that the CCHS has received a grant of \$12,750! We will start ASAP searching for historic buildings with Atlantic White Cedar (AWC) and for submerged AWC logs and stumps as well. Many thanks to NJHC and to all of our well-wishers and helpers! Contact Joe Mathews at Lummis Library at 856-455-8580 for more information.

ACQUISITIONS 2015

WARREN AND REBA LUMMIS GENEALOGICAL & HISTORICAL LIBRARY

By Warren Q. Adams

DONOR: George Carlisle (**Cambridge, MA**): Sabilla Carlisle Miller photograph album, Bridgeton – Millers Candy Store, Greenwich, the shore and the Troops at Sea Girt.

DONOR: Joe & Joan Hancock (**Greenwich, NJ**): Sara Sheppard Hancock's Scrapbook of Ivy Hall graduating in 1895: *The Stories for my Grandsons, Narration of Life in Bacon's Neck*.

DONOR: Lower Merion Historical Society (**Ardmore, PA**): Reproductions of Robert Swantz's photographs of the Cumberland National Bank and Cohansey Baptist Church.

DONOR: Carol Woolman (**Bar Harbor, ME**): Bridgeton High School, Class of 1937 photograph, included Mildred and Warner Buzby.

DONOR: Sharon Garrison (**Cedarville, NJ**): *The Garrisons of New Jersey, Hudson and Cumberland County, Gerrit Jansen Oldenburg, In Memory of Anne "Bunny" Garrison*.

DONOR: Judith White Skousen (**Orem, UT**): Original Pearl Street School photograph, included Harry and Oscar Nelson.

DONOR: Bruce & Marion Carll (**Bridgeton, NJ**): Photographs of the Bridgeton Park, Seven Gables and Crystal Lake; Photographs of 32 views of Bridgeton; Head of Davis Mill photograph; Photograph of Cadet Students of the Military Company of South Jersey Institute; *The Ferracute 1863-1943 booklet*.

DONOR: Margaret Lounsbury (**Hockessin, DE**): Six Scrapbooks of Julia A. Mulford Porch 1845-1898, local and national events, fashion, poetry, advertisements, political, history and art; Album 1852-1853 with friends writings; post cards of the Bridgeton Park, post card of the Tea Burners Monument & Old Tea House showing Sadie Hudnut Porch, wife of the late Frank M Porch, with her brother-in-law, Warren Porch, in back of the monument, 1908.

DONOR: Connie Ballinghoff (**Runnemede, NJ**): *Best Things from Best Cooks, The Bridgeton Hospital, Cookbook*, 1915.

DONOR: Kevin Chambers (**Ocean Grove, NJ**): Bridgeton Athletic Association Photograph, Commercial Hotel, Bridgeton, Nov. 30, 1914 successful running team; Bill for coffin for Levina Buck, Oct. 3, 1828, from J. Fithian & Son Cabinet Warerom, first door on the West Side of the bridge Commerce Street, Bridgeton, they made clock cases for William Morris, Bridgeton.

DONOR: Dr. Thomas Brown (**Plainfield, NJ**): Collection gathered from the Tea Burning 200th Anniversary in 1974.

DONOR: Edward S. Sheppard (**Greenwich, NJ**): Annual Cumberland County Farmers *Fair & Picnic* Booklet, held at Tumbling Dam Park, Bridgeton, New Jersey, September 1 and 2, 1920.

DONOR: Jean Davis Owen (**Chapel Hill, NC**): War Ration Wallet of Virginia H. Owen; War Ration Wallet of J. Foster Owen; 250th Anniversary Celebration Wooden Nickel, 1686-1936 Bridgeton, NJ; 40-cent note, due the bearer, Merchandise at the Counter of our Store. August 1, 1858, Bridgeton, NJ; Silver Certificate One Dollar, 1936; Evening News article 1881, Chester, PA on Mr. A. K. Owen, Hero of Vera Cruz; 1874 United States 25-cent Fractional Currency Bank Note; Letter to James Giles, Esq. of the Cumberland National Bank about bank business 1810; The Gibbon House paper weight.

DONOR: Frank Stubbins (**Pilesgrove, NJ**): Copy of a Funeral Obsequies of President Lincoln at the 1st Presbyterian Church, Bridgeton, NJ April 19, 1865.

DONOR: CCHS Purchase (**Greenwich, NJ**): *Early Furniture Made in New Jersey*.

DONOR: Betty Minch Cain (**Bridgeton, NJ**): Register and information of 1917 Class Bridgeton High School; Graduation picture West Jersey Academy 1910, Loran Clunn; *Learning Together*, by Florence Bowden; *The Golden Book of Favorite Songs*; *Cumberland County Public School Directory, 1967-68*; *Cumberland County Directory, 1968*; *Bridgeton Rotary 1978*; Newspapers, JFK Assassination.

DONOR: Millicent Ryan (**Vineland, NJ**): Heritage Quest CD's; *Historic Bridgeton*; *World Wide Atlas*; *Profile of the Nations*; *West New York/ New Jersey*; *Foundation of Freedom*; *The New Jersey Almanac*; *South Jersey Towns*; *Away We Go*; *A Narrative and Descriptive Biography of New Jersey*; *Elementary Education in New Jersey*; *New Jersey, the Garden State*; *Iron in the Pines*; *Along the Delaware and Raritan Canal*; *Walks and Rambles on the Delmarva Peninsula*; *High Water Cargo*; *Passage Between Rivers*; *The Jersey Midlands*.

DONOR: Dr. David Fowler (**Washington Crossing, NJ**): Extensive research material on Dr. Jonathan Elmer

TEA BURNER 5K & 1 MILE RUN/WALK

In Memory of Mayor Wally Goodwin

The Tea Burner 5K Run and 1 Mile Run/Walk held in memory of Mayor Wally Goodwin will kick off the annual Cumberland County Historical Society's 44th Annual Artisans' Faire. Both races will be held on Saturday, September 26, 2015 at 9 a.m. starting at the Morris Goodwin School, Ye Greate Street, Greenwich (Cumberland), New Jersey. This year, the race proceeds will benefit the C. Wallis Goodwin Memorial Scholarship Fund and the Greenwich Volunteer Fire and Rescue Squad.

Registration and fee information may be obtained by calling 856-455-4389 or by emailing teaburnerrace@hotmail.com.

CALENDAR OF EVENTS

September 2015 through March 2016

Come and meet the artisans and enjoy the colonial demonstrations at the **44th ANNUAL GREENWICH ARTISANS' FAIRE AND MARKETPLACE**

Presented by the Cumberland County Historical Society

to be held on the grounds of the c. 1730 Gibbon House ~ 960 Ye Greate Street, Greenwich NJ 08323

Admission: \$5 per person (Children 12 and under FREE) Faire is held rain or shine.

Saturday, September 26, 2015 Time: 10 a.m. to 5 p.m. ~ Sunday, September 27, 2015 Time: 10 a.m. to 4 p.m.

ANNUAL GREENWICH HALLOWEEN GHOST WALKING TOURS

Presented by the Cumberland County Historical Society

Meet at the Warren and Reba Lummis Genealogical and Historical Library – 981 Ye Greate Street, Greenwich NJ 08323

Friday, October 16, 2015 ~ Saturday, October 17, 2015 ~ Saturday, October 24, 2015 ~ Friday, October 30, 2015

Two tours each evening ~ 7 p.m. and 8 p.m. Cost: \$5 per person

Registration is required! Call 856-455-8580 to register.

OYSTER EXHIBIT AT JOHN DUBOIS MARITIME MUSEUM***“Greenwich and Oysters: A Maritime Tradition”****Sponsored by the Cumberland County Historical Society**to be held at the John DuBois Maritime Museum - 949 Ye Greate Street, Greenwich, NJ 08323***Kick Off Date for Exhibit: Sunday, November 1, 2015 ~ 1 p.m. to 4 p.m.***(The exhibit will be on display from November 1 through December 13, 2015)*

This event is free and open to the public.

HEARTHSIDE OYSTER STEW DINNER AT GIBBON HOUSE*Presented by the Cumberland County Historical Society**to be held at the c. 1730 Gibbon House - 960 Ye Greate Street, Greenwich, NJ 08323*

There will be two seatings: 4 p.m. and 6 p.m. Seating is limited. Cost: \$25 per person.

Tickets are available on a first come, first served basis. Call 856-455-8580 for reservations.

Sunday, November 1, 2015 ~ 4 p.m. and 6 p.m.

“Memories of Local Oystermen” will be shared by Carol Lodge Hankins following each dinner.

CUMBERLAND COUNTY HISTORICAL SOCIETY’S ANNUAL BUSINESS/DINNER MEETING*Presented by the Cumberland County Historical Society**to be held at the Historic Greenwich Presbyterian Church - 630 Ye Greate Street, Greenwich, NJ 08323*

Call 856-455-8580 for reservations. Cost: \$25 per person (\$30 per person if not a member of the CCHS)

Saturday, November 14, 2015

4:30 p.m. Business meeting ~ 5 p.m. Dinner ~ 6 p.m. Program

“Meet” one of our nation’s Founding Fathers and a signer of the Declaration of Independence, Dr. Benjamin Rush (1745-1813).

To complement the evening’s performance, the medical collection of the late Jonathan R. Moore, DO will be on display.

6th ANNUAL GINGERBREAD HOUSE CONTEST*Sponsored by the Cumberland County Historical Society**Delivery and judging will be held on **Saturday, December 12, 2015** (Location TBA)*

Your creations will be displayed on Sunday, December 13, 2015 from 12 noon to 5 p.m. during “Christmas in Greenwich.”

47th ANNUAL CHRISTMAS IN GREENWICH HOLIDAY HOUSE TOUR*Presented by the Cumberland County Historical Society***Sunday, December 13, 2015 ~ 12 noon to 5 p.m.**

Additional information forthcoming!

SECOND SUNDAYS ~ “MEET THE AUTHOR” Winter Series 2016*Sponsored by the Cumberland County Historical Society**to be held at the Warren and Reba Lummis Genealogical and Historical Library - 981 Ye Greate Street, Greenwich, NJ 08323***Sunday, January 11, 2016 ~ 2 p.m.**Ms. Joan Berkey, Author of *Early Wood Architecture of Cumberland County, New Jersey*

This event is free and open to the public.

A DAY OF FAMILY DISCOVERY: EXPLORING GENEALOGY AT THE LUMMIS LIBRARY*Presented by the Cumberland County Historical Society**to be held at the Warren and Reba Lummis Genealogical and Historical Library - 981 Ye Greate Street, Greenwich, NJ 08323*

Cost: \$15 per person ~ Boxed lunch and light refreshments included.

Seating is limited. Reservations are accepted on a first come, first served basis. Call 856-455-8580 for reservations.

Saturday, February 6, 2016 ~ 11 a.m. to 4 p.m.

Explore the basics of genealogical research, examine various primary source documents, and receive helpful hints and handouts.

Note: In the event of inclement weather, this workshop will be held on Saturday, February 20, 2016 at the same time.**SECOND SUNDAYS ~ “MEET THE AUTHOR” Winter Series 2016***Sponsored by the Cumberland County Historical Society**to be held at the Warren and Reba Lummis Genealogical and Historical Library - 981 Ye Greate Street, Greenwich, NJ 08323***Sunday, March 13, 2016 ~ 2 p.m.**Ms. Jean Soderlund, Author of *Lenape Country: Delaware Valley Society Before William Penn*

This event is free and open to the public.

\$1 OFF coupon for 2015 Artisans' Faire Admission

Name: _____

Address: _____

Email: _____

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